

PINSON <sup>ET</sup> LAUVETTE

(THE TWO BIRDS)

Canarie & Kufinale

Par

PAUL BARBOT.



BOSTON.

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M  
25  
B2705  
Op. 29



# PINSON ET FAUVETTE.

## CAUSERIE MATINALE.

PAUL BARBOT. Op. 29.

Allegretto quasi Andantino.

PIANO.

1

*p Pizzicato e molto leggero.*

*p*

*sf* *p* *sf* *p* *pp* *pp*

*sva.*

*cres.* *f* *dim.* *f* *mf*

*Ped.* \*

*sva.*

*p* *pp* *f*

8va. tr *mf* *f*

Ped.

8va. *pp molto legg.*

Ped.

8va. *f* *brillante.*

Ped.

8va. tr *mf* *plus doux que la 1<sup>re</sup> fois.* *p* *pp* *mf*

Ped.

8va. tr *sf* *p* *p* *f*

Ped.

*8va.*

*p Pizzicato avec delicatesses.*

*sempre p e stacc.*



*8va.*

*p augmentez peu a peu.*

*Ped.*



*8va.*

*cres.*

*f*

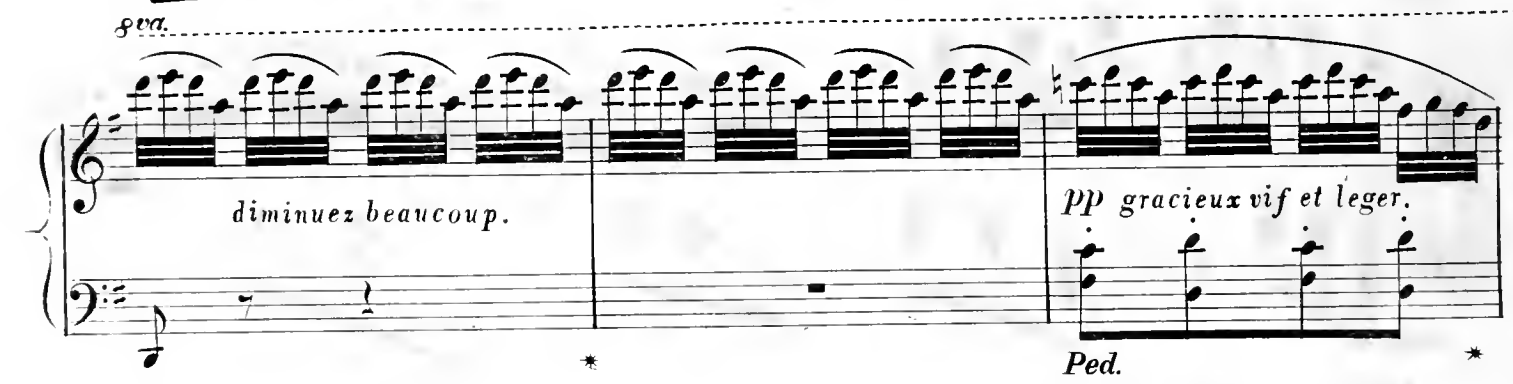


*8va.*

*diminuez beaucoup.*

*pp gracieux vif et léger.*

*Ped.*



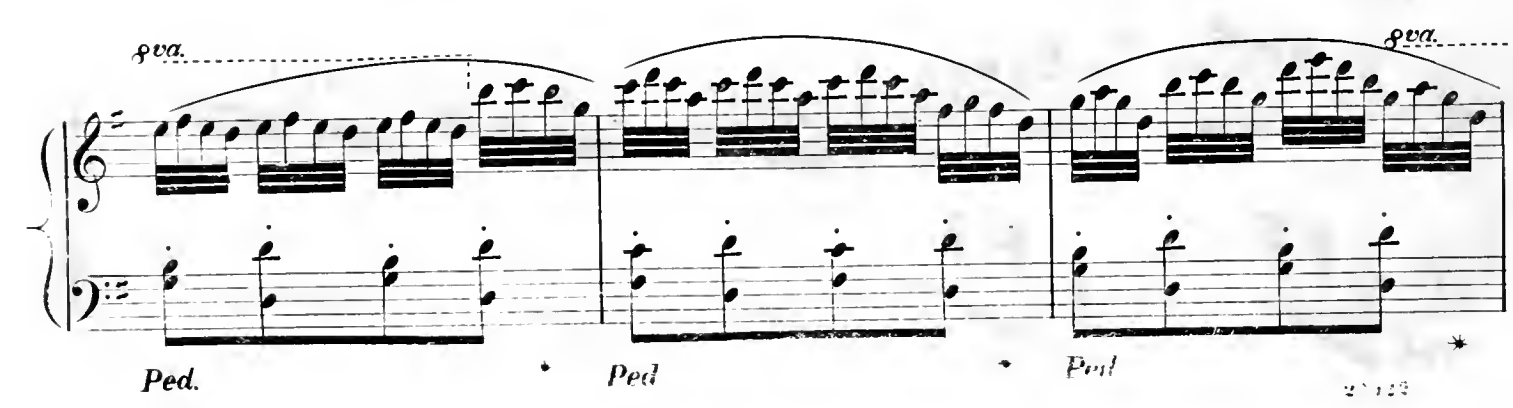
*8va.*

*Ped.*

*Ped.*

*Ped.*

*8va.*



*gva.*

*Ped.* \* *Ped.* \* *Ped.* \*

*cres.*

*ff* *p*

*Ped.*

*gva.*

*ff* *mf* *dim.* *p* *pp*

*Ped.* \*

*gva.*

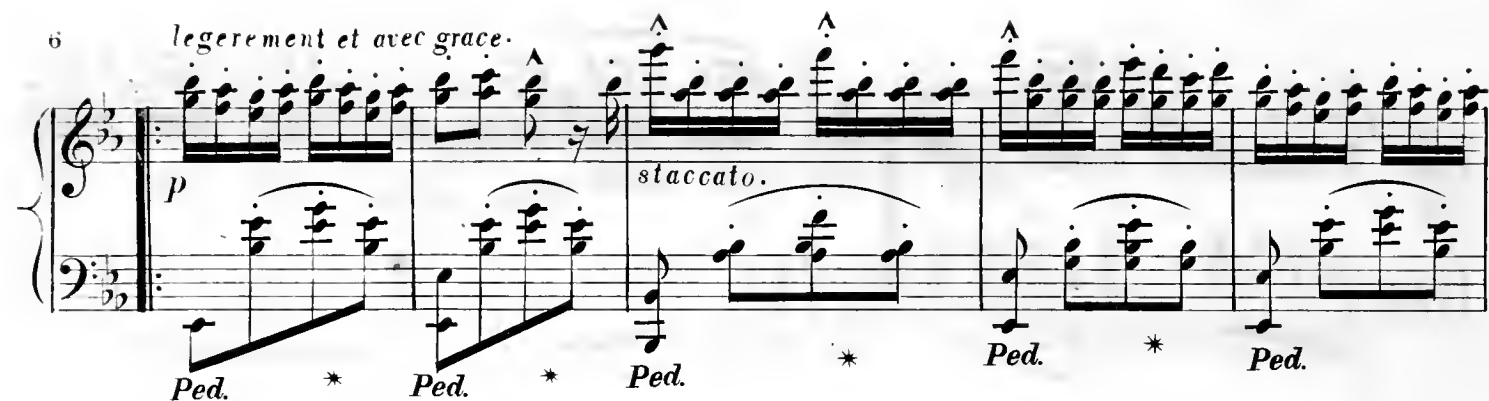
*tr* *mf* *p* *p* *pp* *mf*

*Ped.* \*

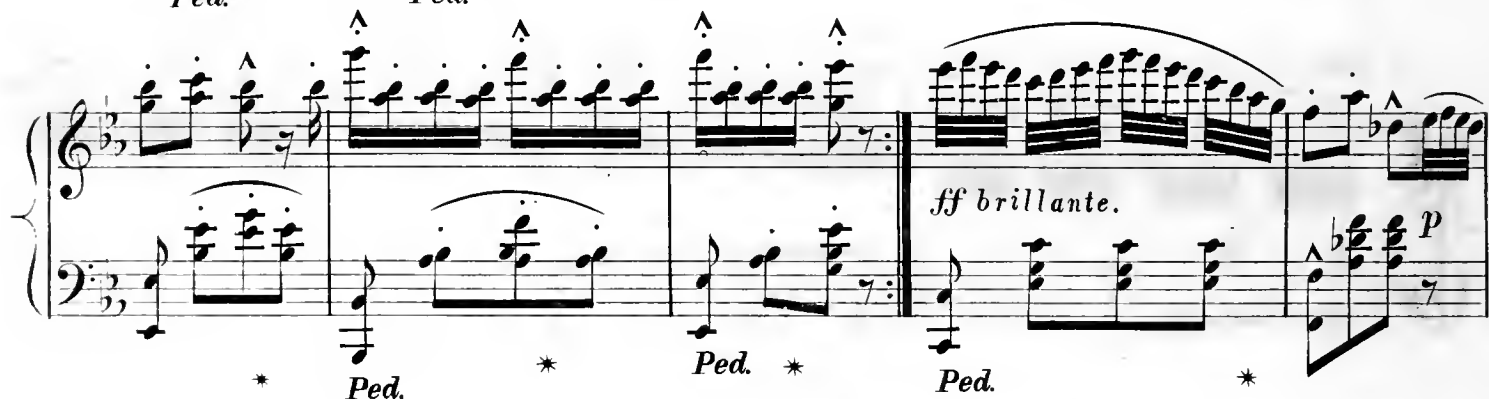
*gva.*

*tr* *mf* *pp* *f*


*Ped.* \*

*legerement et avec grace.*

First system of musical notation. Treble and bass staves. Treble staff has a series of chords with accents (^) and a 7-measure rest. Bass staff has chords with a crescendo line and a 7-measure rest. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*.



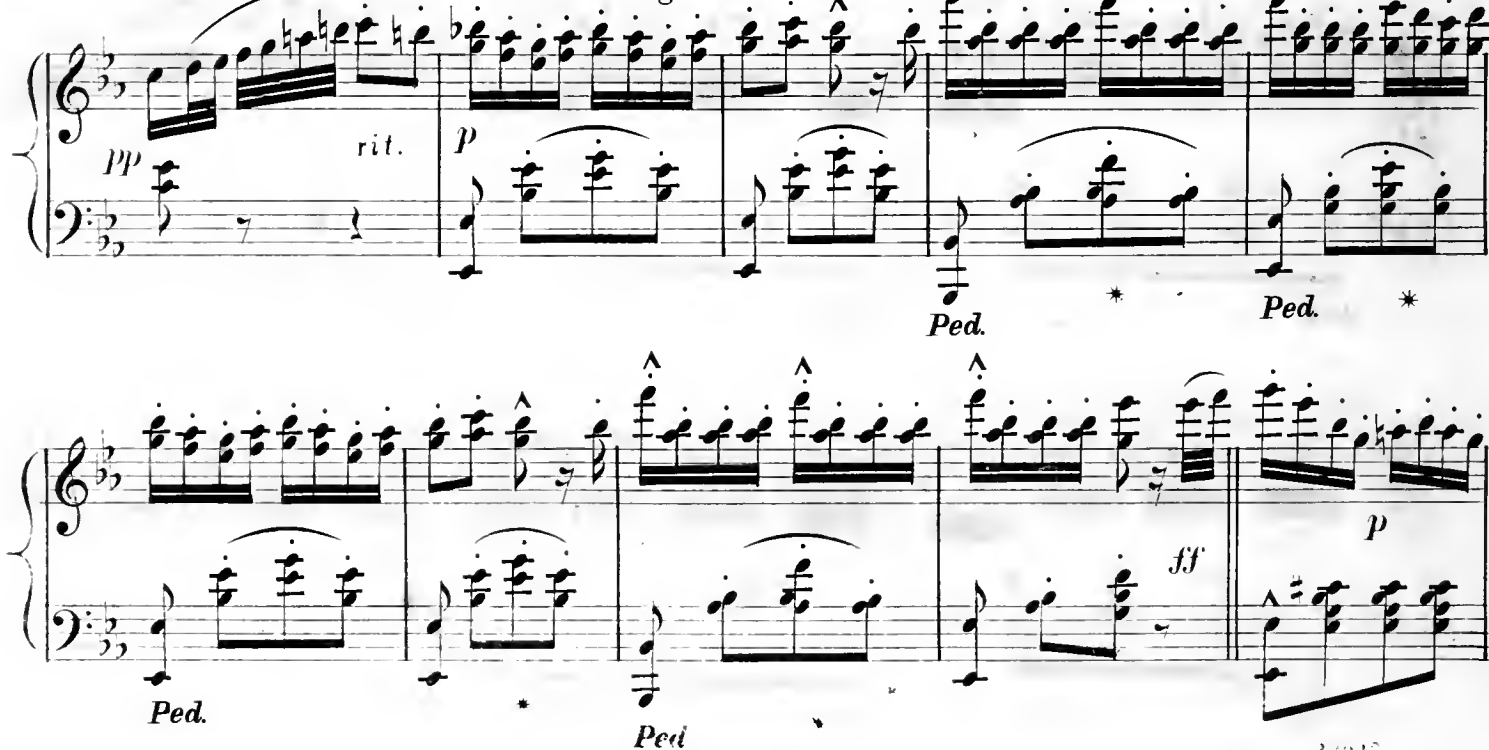
Second system of musical notation. Treble staff has a series of chords with accents (^) and a 7-measure rest. Bass staff has chords with a crescendo line and a 7-measure rest. Pedal markings: \* Ped. \* Ped. \* Ped. \*.



Third system of musical notation. Treble staff has a series of chords with accents (^) and a 7-measure rest. Bass staff has chords with a crescendo line and a 7-measure rest. Pedal markings: Ped. \*.

*staccato con grazia.*

Fourth system of musical notation. Treble staff has a series of chords with accents (^) and a 7-measure rest. Bass staff has chords with a crescendo line and a 7-measure rest. Pedal markings: Ped. \* Ped. \*.

*detache doux et gracieux.*

Fifth system of musical notation. Treble staff has a series of chords with accents (^) and a 7-measure rest. Bass staff has chords with a crescendo line and a 7-measure rest. Pedal markings: Ped. \* Ped. \*.

7

*ff* *p* *p* *augmentez peu a peu.*  
*Ped.*

*gva.*

*f* *diminuez beaucoup.*

*gva.*

*PP* *gracieux vif et léger.*  
*Ped.* \* *Ped.* \*

*gva.*

*pp*  
*Ped.* \* *Ped.* \* *Ped.* \*

*gva.*

*cres.*  
*Ped.* \* *Ped.*



8va.

ff p ff

Ped. \*

This system contains the first two measures of the piece. The right hand features a rapid sixteenth-note scale. The left hand plays chords with accents. Dynamics range from fortissimo (ff) to piano (p). Pedal points are marked with 'Ped.' and asterisks.

8va.

mf dim. p pp mf p

Ped. \*

This system contains measures 3 through 7. It includes a trill (tr) in measure 7. Dynamics include mezzo-forte (mf), diminuendo (dim.), piano (p), and pianissimo (pp). Pedal points are marked with 'Ped.' and asterisks.

8va.

pp p pp f brillante.

This system contains measures 8 through 10. The right hand has a rapid sixteenth-note scale. Dynamics include pianissimo (pp), piano (p), and fortissimo (f). The instruction 'brillante.' is present. Pedal points are marked with 'Ped.' and asterisks.

8va.

f p p

Ped. \*

This system contains measures 11 through 13. It includes a trill (tr) in measure 11. Dynamics range from fortissimo (f) to piano (p). Pedal points are marked with 'Ped.' and asterisks.

8va.

Un peu plus animé.  
Toujours doux et gracieux.

Ped. Ped.

This system contains measures 14 through 16. The instruction 'Un peu plus animé. Toujours doux et gracieux.' is written above the first measure. Pedal points are marked with 'Ped.' and asterisks.



*8va.*

*Ped.*

*8va.*

*Ped.* *Ped.* *Ped.*

*8va.*

*mf* *augmentez un peu.*

*8va.*

*sec.* *ff*

*8va.* *8va.* *8va.*

*p* *ff* *p* *ff* *p* *ff*